

band	title	format	label	price
AMBRE	Enclave	CD	Ant-Zen	8,50 €
AMBRE	Le mensonge	CD	Ant-Zen	8,50 €
ANOTHER ELECTRONIC MUSICIAN	Five	CD	N5md	10,00 €
ANOTHER ELECTRONIC MUSICIAN	Patience	CD	N5md	10,00 €
ANOTHER ELECTRONIC MUSICIAN	Use	CD	N5md	10,00 €
ANTIGEN SHIFT	This moment of cold remembering	MCD	Spectre	9,50 €
ANT-ZEN	Beware the ants - girлие	T-shirt	Ant-Zen	10,00 €
ARC LAB	No spectre	CD	N5md	10,00 €
ARC LAB	The goodbye radio	CD	N5md	10,00 €
ARCHIPEL	Space casino	MCD	Vacuum	6,50 €
ARS MORIENDI	Live at maschinenfest 2002	CD	Pflichtkauf	9,50 €
ASPIC	An ancient song sung too long	CD	Vacuum	6,50 €
AUTOPHONIC	Slack	CD	Onrecords	15,00 €
AXIOME	Ca ne nous rendra pas le congo	CD	Ant-Zen	8,50 €
AXIOME	Rictus	CD	Ant-Zen	8,50 €
BEEFCAKE	Viande de gâteau	10"	Delikatessen Records	6,50 €
BITCRUSH	Shimmer and fade	CD	N5md	10,00 €
BLACK LUNG	Profound and sentimental journey	MCD	Ant-Zen	8,50 €
BONG-RA	Soldaat van oranje	12"	Mirex	8,50 €
BRIAN EVENSON / XINGU HILL / TAMARIN	Altmann's tongue	CD	Ant-Zen	8,50 €
CELLULOID MATA	Sable	CD	Ant-Zen	8,50 €
CELLULOID MATA	Spectrum	2CD	Ant-Zen	8,50 €
CONFIG.SYS	Ulysses	CD	Pflichtkauf	9,50 €
CONVERTER	Expansion pack 1.10	2 x 10"	Ant-Zen	8,50 €
CONVERTER / ASCHE / MORGENSTERN	Erode	MCD	Ant-Zen	8,50 €
CRUNCH	10 inch	10"	Delikatessen Records	6,50 €
CYBERNETIC:FUCKHEADZ	Cybernetic:fuckheadz	CD	Pflichtkauf	9,50 €
DAMIAK	Micalavera	CD	N5md	10,00 €
DANIEL MENCHE	Rusty ghosts	2x 7"	Duëbel	8,50 €
DAVID THRUSSELL	The voices of reason	CD	Ant-Zen	8,50 €
DAZZLING MALICIOUS	Don't like	BOX	Pflichtkauf	15,00 €
DAZZLING MALICIOUS	Don't like	CD	Pflichtkauf	9,50 €
DAZZLING MALICIOUS	Psychoanalyse	CD	Pflichtkauf	9,50 €
DEAD HOLLYWOOD STARS	Smoke and mirrors	MCD	Hymen	8,50 €
DEF	C	CD	Spectre	10,00 €
DEV/NULL	Lazer thrash	CD	Cock Rock Disco	8,50 €
DONNA SUMMER	Panther tracks	CD	Cock Rock Disco	8,50 €
DOORMOUSE	Xylophone jism	LP	Cock Rock Disco	6,50 €
DRAHOMIRA SONG ORCHESTRA	La chambre de styrene	CD	Vacuum	6,50 €
DROON	Hold the west in hand / barndance	7"	Wood Records	9,50 €
DROP THE LIME	Step it up	12"	Mirex	8,50 €
EMPUSAE	Geesten	7"	Spectre	9,50 €

END	The sick generation	CD	Hymen	8,50 €
ENDUSER	The end	12"	Mirex	8,50 €
EU	Mandarines	10"	Delikatessen Records	6,50 €
FANNY	Fear & loathing for dummies	CD	Mirex	8,50 €
FANNY	Revelry and decadence as the right of slaves	CD	Mirex	8,50 €
FRZ (ASPIC) / BLUE BABOON / ETEREO EXPANDEUM CLUB	Machine that also let you draw !	MCD	Vacuum	6,50 €
FUNCKARMA	Refurbished two	CD	N5md	10,00 €
GINORMOUS	The endless procession + our ancestors' intense love affair	2CD	Hymen	8,50 €
GRIDLOCK	Formless - girlie	T-shirt	Hymen	10,00 €
GRUNTSPLATTER	The aberrant laboratory	CD	Dark Vinyl	12,50 €
HECATE	Seven veils of silence	CD	Hymen	8,50 €
HIS DIVINE GRACE	Eurydice	CD	Dark Vinyl	12,50 €
HOLOGRAM	Hologram+	CD	N5md	10,00 €
HYPNOSKULL	operation tough guy!	CD	Ant-Zen	8,50 €
HYPNOSKULL	(g.o.d)-once again	CD	Spectre	10,00 €
HYPNOSKULL	Operation tough guy!	2LP	Ant-Zen	8,50 €
HYPNOSKULL	P3945 - girlie	T-shirt	Ant-Zen	10,00 €
HYPNOSKULL	Electronic music means war to us	CD	Ant-Zen	8,50 €
HYPNOSKULL	Ffwd > burnout !	CD	Ant-Zen	8,50 €
HYSTERESIS	Measured chaos	CD	Spectre	10,00 €
HYSTERESIS	Will + representation	CD	Spectre	10,00 €
IMMINENT / SYNAPSCAPE	Screenwalking	MCD	Ant-Zen	8,50 €
IMMINENT / SYNAPSCAPE	Screenwalking	LP	Hymen	8,50 €
INDIVIDUAL	180 bullets per man	CD	Ant-Zen	8,50 €
KRAKEN	Amore	2CD	Spectre	12,50 €
KRAKEN	Chagrin	CD	Spectre	10,00 €
KRAKEN	Drift	CD	Spectre	10,00 €
LAST DAYS	The safety of the north	CD	N5md	10,00 €
LILIENTHAL	Anti-matter	10"	Delikatessen Records	6,50 €
LOESS	Burrows	CD	Nonresponse	10,00 €
LOGATOMISTES	Ke-re-kö-kö-kokex	CD	Vacuum	6,50 €
L'OMBRE	Medicine for the meaningless	CD	Ant-Zen	8,50 €
L'OMBRE	Simulations 1.0	CD	Ant-Zen	8,50 €
LOSS	You are what eats you	7"	Spectre	7,50 €
LUSINE ICL	Slipthrough ep	LP	Hymen	8,50 €
MAD EP	Not afraid of spiders	CD	Hymen	8,50 €
MELEK-THA	Acclaim hell	CD	Dark Vinyl	12,50 €
MELEK-THA	The decimation world	CD	Dark Vinyl	12,50 €
METAMATICS	Remixes	10"	Delikatessen Records	6,50 €
MIMETIC	Ultra	CD	Spectre	10,00 €
MIMETIC / ORIGAMI GALAKTIKA	Origamimetic	CD	Spectre	10,00 €
MONOKROM	Monokrom	LP	Ant-Zen	8,50 €
MONOKROM	Monokrom	CD	Ant-Zen	8,50 €

MORGENSTERN	Morgenstern - girlie	T-shirt	Ant-Zen	10,00 €
MYRZA	All you can eat	10"	Delikatessen Records	6,50 €
NEUTRAL	Caller id	CD	Hymen	8,50 €
NEUTRAL	Driving backwards	LP	Hymen	8,50 €
NEUTRAL	Motion of	CD	Hymen	8,50 €
NOOSA HEDZ	Hoola hopz	10"	Ant-Zen	8,50 €
NYNACK	Pattern errors	12"	Onrecords	10,00 €
OIL 10	Links	CD	Vacuum	6,50 €
OIL 10	Metastases	LP	Hymen	8,50 €
OKK-ULTH	Elisabeth bathory	2x7"	Spectre	12,50 €
P.A.L	Live at 2:00 a.m.	CD	Pflichtkauf	9,50 €
PANKOW	Pankow	LP	Sonic Groove	10,00 €
PASSARANI	Unspeakable future outbreaks	CD	Hymen	8,50 €
PLASTIK JOY	3:03	CD	N5md	10,00 €
POW(D)ER PUSSY	Just 2 annoy you	MCD	Pflichtkauf	8,50 €
POW(D)ER PUSSY	Six ways from sunday	CD	Pflichtkauf	9,50 €
PROJECT ARCTIC	Third pole	CD	Spectre	10,00 €
PROJET 2501	Projet 2501	7"	Mirex	4,50 €
PROYECTO MIRAGE	Take it off - size L	T-shirt	Ant-Zen	10,00 €
PROYECTO MIRAGE	Take it off - size XL	T-shirt	Ant-Zen	10,00 €
PURE / ULTRA MILKMAIDS	S[e]nd	CD	Vacuum	6,50 €
QUENCH	Caipruss	CD	N5md	10,00 €
RAQUEL DE GRIMSTONE	Liber cordis cincti serpente	7"	Mirex	4,50 €
ROB(U)RANG	Rob(u)rang & friends	MCD	Ant-Zen	8,50 €
RUN_RETURN	Sum of an abstract	CD	N5md	10,00 €
SICKBOY	Into oblivion	12"	Mirex	8,50 €
SICKBOY	Into oblivion	CD	Mirex	8,50 €
SILK SAW	4th dividers	CD	Ant-Zen	8,50 €
SILK SAW	Preparing wars	CD	Ant-Zen	8,50 €
SKINCAGE	Things fall apart	CD	Spectre	10,00 €
SLEPCY	We are the newest battle models	12"	Cock Rock Disco	6,50 €
SNOG	Beyond the valley of the proles	CD	Hymen	8,50 €
SNOG	Real estate man plus	CD	Hymen	8,50 €
SNOG	Third mall from the sun	CD	Hymen	8,50 €
SNOG	Relax into the abyss	CD	Hymen	8,50 €
SOMATIC RESPONSES	Augmented lines	CD	Hymen	8,50 €
SOMATIC RESPONSES	Pounded mass	CD	Hymen	8,50 €
SOMATIC RESPONSES	Touching the void	CD	Hymen	8,50 €
SONIC DRAGOLGO	Sweet pain	7"	Mirex	4,50 €
SPARK	Super robot battle deluxe	CD	N5md	10,00 €
STARFISH POOL	Illusions of move - chapter blue	LP	Hymen	8,50 €
STARFISH POOL	Illusions of move - chapter red	LP	Hymen	8,50 €
STARFISH POOL	Illusions of move - the golden cycle	CD	Hymen	8,50 €

STUNT ROCK	This is stunt rock volume three	12"	Cock Rock Disco	6,50 €
STUPOR	Bête noire	CD	Spectre	10,00 €
SUBSKAN	Repaired	CD	Mirex	8,50 €
SUBSTANZ-T	Electric opium	CD	Hymen	8,50 €
SUBSTANZ-T	Tripped experiences	CD	Hymen	8,50 €
SUBTRACTIVELAD	Apparatus	CD	N5md	10,00 €
SUBTRACTIVELAD	No man's land	CD	N5md	10,00 €
SUBTRACTIVELAD	Where the land meets the sky	2CD	N5md	10,00 €
SUICIDE INSIDE	Learn to swallow	CD	Pflichtkauf	9,50 €
SUICIDE INSIDE	Theory of the arising of desire	CD	Pflichtkauf	9,50 €
SYNAPSCAPE	Raw	CD	Ant-Zen	8,50 €
SYNAPSCAPE	Positive pop	BOX	Ant-Zen	14,50 €
SYNAPSCAPE	Positive pop	CD	Ant-Zen	8,50 €
SYNAPSCAPE	So what	2CD	Ant-Zen	8,50 €
SZKIEVE	Ekranoplanes	3" CD	Ant-Zen	8,50 €
TELEPHERIQUE	Nerv.sys	2CD	Duëbel	8,50 €
TELEPHERIQUE	V = s / t	CD	Ant-Zen	8,50 €
TELEROTOR	Modern times	CD	Ant-Zen	8,50 €
THE [LAW-RAH] COLLECTIVE	...as it is...	2x3" CD	Spectre	10,00 €
THE [LAW-RAH] COLLECTIVE	1953	CD	Spectre	10,00 €
THE [LAW-RAH] COLLECTIVE	Drones for drella	CD	Pflichtkauf	9,50 €
THE ASSDROIDS	Daddy's gone	12"	Cock Rock Disco	6,50 €
THE JOINT BETWEEN ULTRAPHONIST	The joint between ultraphonist	CD	Vacuum	6,50 €
THE RORSCHACH GARDEN	Our japanese friends	CD	Bazooka Joe	8,50 €
THE TRIFID PROJECT	The trifold project	10"	Vacuum	6,50 €
THE TRIFID PROJECT	The trifold project	MCD	Vacuum	6,50 €
TONY WAKEFORD	Into the woods	CD	Tursa	16,50 €
TORSION	Jackson's private zoo	LP	Hymen	8,50 €
ULTRA MILKMAIDS	Peps	CD	Duëbel	8,50 €
V/A	Angst	2CD	Spectre	12,50 €
V/A	Belio:cd:war	CD	Hymen	8,50 €
V/A	Carbon	CD	Mirex	8,50 €
V/A	Gully gotham grit. Volume 1	12"	Mirex	8,50 €
V/A	Maddest chik'ndom compilation 1	12"	Cock Rock Disco	6,50 €
V/A	Maschinenfest 06	2CD	Pflichtkauf	10,00 €
V/A	Maschinenfest 07	2CD	Pflichtkauf	10,00 €
V/A	Masonic	2CD	Hymen	8,50 €
V/A	Spectre: decade cd anniversary compilation	CD	Spectre	10,00 €
V/A	Teknoir	2CD	Hymen	8,50 €
V/A	White cock 1-4 compilation	CD	Cock Rock Disco	8,50 €
V/A	White cock 3	12"	Cock Rock Disco	6,50 €
VENETIAN SNARES / HECATE	Nymphomatriarch	CD	Hymen	8,50 €
VROMB	Emission pilote	CD	Ant-Zen	8,50 €

VROMB	Emission pilote	LP	Hymen	8,50 €
VROMB	Episodes	CD	Ant-Zen	8,50 €
VROMB	Le tourne-disque	10"	Ant-Zen	8,50 €
VROMB / SZKIEVE	Le pavillon des oiseaux / le monorail	7"	Hushush	9,50 €
XANOPTICON	Azif	7"	Mirex	4,50 €
XINGU HILL	16-bit golem	7"	Mirex	4,50 €
XINGU HILL	Alterity	CD	Hymen	8,50 €
XINGU HILL / SQUAREMETER	This anxious space	CD	Hymen	8,50 €

**info**

a collaboration between olivier moreau, john n. sellekaers and c-drik. ambre finds its strongest power moments in the simplicity and essence of the elements, it even reaches this point by refusing the use of any kind of beat. ambre's second full length release explores a new direction in sound - this will be especially evident for those who are familiar with 'enclave'. however, there are still no rhythms in this aural universe, but it is still mighty cold for most of n5md's existence the 'idm' ( intelligent dance music) genre descriptor has been used sparingly and only for those artists that utilize a more strict electronic pallet. we shy away from such a specific genre tag because another electronic musician follows up last years 'use' (n5md) with his sophomore outing 'patience.' never one to rest on his laurels or repeat himself, jase rex (another electronic musician) has pushed beyond 'use' to a place of his own. jase rex, who records under the rather self deprecating moniker 'another electronic musician' (or aem as some have learned to call him) has been carving away his own niche on the web for the last few years by providing thoughtful and on this album antigen shift offers you a coherent continuous unity, varied enough to keep you at the edge of your seat. sad or even malignant soundscapes, distant voices, intricate rhythms and constant tension form an organic and beautiful black shirt w/ embossed grey printing. frontprint ('beware the ants' in japanese) & back print (ant-zen ant). one-sized girlie-shirt

arc lab's sophomore release 'no spectre' finds the n5md imprint returning to its roots. medard fischer (a.k.a arc lab) uses almost 99.9% the digital realm to create his sonic tapestries. those familiar with fischer's music will hear a new sound. medard fischer returns with his rather cryptically-titled third album, 'the goodbye radio'. representing a large step forward for fischer's arc lab project, the album is structured as a musical reinterpretation of the sonnet form in a new space. space casino is the first lp of the parisian group archipel.it combines traces of music from multiple origins, from pop-music, through french variety to the rarest annals of jazz history and of largely unknown contemporary composers. a document of the legendary reunion performance at the maschinenfest, aachen/germany, october 2002. special photo-book packaging.

first full length album for the french aspic duo, pop experiment, mixing drowned beats with melodic strates of bass, treated guitar and bits. to be played while the sun is going down, shiny colors and unidentified vibes float in an autophonic was one of the first to come with electronic listening music on the rotterdam dub label from holland back in 1998. he is an artist with an incredible pair of ears when it comes to making sound. he also understands the firstborn has grown up. and axiome (aka olivier moreau of imminent and performance artist c-drik) developed dramatically. the intense rhythmic straightforward distorted percussion has been put aside and replaced by a more expect and embrace the lust to fuck with dissonant noises and bombing crunches - rapid distorted beats and grand drifting waves. unsettling emerges of grinding ambient backdrops overlaid with machine rhythmic and sci-fi. 'yes!! we're both ace carnivores! vitamin f & b plus proteins, which means: it's good for your brain!' - beefcake. it's the start of 2004, so delikatessen is sharpening its cleavers on a fat new slab of meaty beats! that's right, w/ a new album originally released in 2005, 'shimmer and fade' was a limited time download ep from n5md's sub-label en:peg digital. within its forty-eight minutes, bass and guitar arose from the background to a place of prominence and control. exulting in his purely digital being david thrussell is intent on building skyscrapers of ultra-distorted sound and darkest ambient. his vast array of stripped beats dismantled clanking and wrenched tones create a panoply of sounds. the soldier of orange... the dreaded dutchman launches his hardest and deadliest sonic ammunition so far. this album blasting shrapnel like a motherfucking soundgrenade. dark and twisted is the theme of this album, a raw and powerful upon the circulation of his first short story collection, altmann's tongue (knopf, 1994), author and professor brian evenson found himself out of favor with his spiritual home ground, the church of jesus christ of latter day saint. state-of-the-art rhythmic post-power electronics intelligent dance music. starting off with doom frequencies and a nearly dark ambient track the record climaxes in technoid, high-speed beats and rhythms without losing track. 'spectrum' is a dossier of tracks, which are hard to find. all of the cd tracks of this double set (and most of the vinyls) are not available anymore. instead of a re-release of all lost items, this is the essence of the past. 'spectrum' is a config.sys does not care about any rules. on this cd you will find industrial combined with different musical styles like house and ebm.therefore this cd is not comparable with others. this debut is a completely unique piece! vinyl version of 'expansion 1.3" w/ same tracklisting.

erode is a collaboration project of the bands converter, asche & morgenstern. sounds, samples & structures have been constantly exchanged to construct a collection of songs for one united project. this recording combine up a tasty 10-inch bowl of delicious electronics that's cool to the touch and sweet to the ears! it's by crunch, mysterious masterminds of krank'und'jack beats and harmonious treats sure to tickle your every sense-and

the long awaited collaboration project of noiseX & hypnoskull. cybernetic:fuckheadz> was created as an idea in 1998, and grew to this project throughout the years, resulting in this first album. after their shared usa tour in 2002. abe dichi who's musical works are released via the damaik alias is what you would classify as a true cosmopolitan musical entity. spending most of his life moving between mexico, europe and the united states somehow got a dark, rich, clear sounds from the center of the earth. a dark smothering atmosphere produced by quiet intensity and subtle noisework.

david thrussell aka snog, black lung and renowned for various other musical projects offers with this release his own personal thoughts on a spoken word album. despite other famous narrators like jello biafra and henry rollins, this album contains the 'don't like' cd (pflicht20) plus bonus vinyl lp. the seven untitled lp tracks are less rhythmic but have more noise influences. special hardcover-packaging with embossing & metallic paper. limited to 210 copies.

dark rhythmic industrial stuff from a new german project - enjoy at home, enjoy on the dancefloor. tinbox packaging

more darkness, more rhythm - the second strike after 'don't like!' packaging: digipak printed on special silver cardboard

three years after their critically acclaimed second album, junctions, dead hollywood stars are back with a brand new record - exploring once again a different facet of their twisted american dream. admirers of the previous tony def debuts with 'c', a release that massages your mind into an altered state... effective in its worked out construction of noises, thumps, weird voices and surging interventions over a stereophonic sea of drones, multidimensional. it took three years to record this album and an additional year to be released - but to make a long story short: it's the worth the wait. dev/null, aka pete cassin, presents his first full-length release "lazer thrash": a million beats and he's back! it's been 2 years since jason forrest released his last full-length album, and 5 years since he's released as donna summer. so now he's back, this time with the slightly different moniker (dj donna summer) and his first vinyl version of crock003 cd. full-colour cover.

this album is the first release of the drahomira song orchestra, the musical subsidiary of the multimedia art factory 'institut drahomira' (drahomira ink.) . 8 obscure ambient tracks : bizarre string loops and mysterious unidentified sounds. on this record, droon celebrates his' sincere love for america, (really!) his' love for dance music and parties through the ages. both tracks lift off from their jungle bass, dark and chaotic, heading for an air raid on nashville. from luca venezia, a. k. a. drop the lime, is reigning badass among the likes of kid606, knifehandchop, and other digital cut-up artists ripping up the back catalogs of early dance music imprints like xl and suburban base - taking a step back. geesten is an exorcism on vinyl by the belgian artist empusae, who releases his ghosts by banging the electronic drums. hypnotic constructions, deconstructions and reconstructions for the intelligent dancer. limited 399 copies.

charles pierce strikes again. this album goes far beyond his previous full length release 'the sounds of disaster', adding fresh remixer's blood and exciting stylistic variations to end's remember-the-sixties-easy-listening-elect an explosive monster of a release. steaming violent drum'n'bass anthems and sinister atmosphere guaranteed to be a smasher on the club floor!

'mandarins are a most popular food for christmas time in russia - our grandparents even had this tradition. of course there are lot of other dishes but somehow mandarins and their fragrance is a kind of symbol of the new y this compact disc is a perverted horrorshow of distintigrating beats, disembodied voices and amphetamine bass from the great beyond. you know that scene in the exorcist where linda blair's head slowly turned unnaturally fraser runciman (a.k.a. fanny) has struck again with his second cd. previously, he has released cdr-s, vinyls (on labels such as zod records and widerstand.org) and a full length debut cd on mirex. this debut full length, 'fear 7 tracks melting slow motion melodies to creepy break beats, an absolute journey into colourful and soaring soundscapes.

don and roel funcken in conjunction with n5md compile more remixes; old, new, unreleased and even some recently updated ones for this second in funckarma's refurbished series of remix albums. new reinterpretations of for those who want more of ginormous' epic sound, the endless procession is available as a limited edition 2cd set including the first ginormous album, 'our ancestors' intense love affair'.

black shirt . 2c green print on front & sleeve. one-sized v-neck girlie-shirt

the aberrant laboratory' finds gruntsplatter exploring more ambient and disorienting planes in an effort to contextualize the ramifications of renegade science and deviant medicine. framed against a somewhat literary backd salome had heard the music for some time now, hecate's seven veils of silence. the haunting dulcimer sounds of the santur in '1<sup>st</sup> veil - desert capture' began to move through her after her mother, herodias, sliced the flacc this is the third release by his divine grace. eurydice features 5 relaxing pure ambient tracks, which are ranging from ritual, meditative to dark ambient. special overstock sale - limited quantities!

hologram makes its north american debut via the n5md imprint with their album "hologram +." "hologram +" melds together detailed post-rock instrumentation, subtle electronic textures, and thoughtful, yet meaningful, fema hypnoskull's fourth album in a row on ant-zen, 'operation tough guy [ready to scream, ready to die!]' is again a hard clash between new influences of several contemporary dance styles and the hard side of underground inc exactly one year after his last strike titled 'dark skies over planet e.', hypnoskull is back with a special concept album titled '(g.o.d.)-once again', this time for belgian antwerp-based independent label spectre records. after 2 the double 12" set contains excerpts from the operation tough guy! cd and songs from the previous hypnoskull ant-zen releases. limited edition.

black shirt w/ yellow and black frontprint (logo). one-sized girlie-shirt

anarchic industrial techno, hard hitting electronic rhythms, cold electro... the world of hypnoskull is an urban city with no place for silence. this one-man project of patrick stevens is known in the worldwide industrial scene a patrick stevens aka hypnoskull combines the power of pure analogue electronics with harsh rhythm structures - an anarchic assault of noise, electronic abuse and techno-industrial. fast forward > burnout ! reset your machi until shortly, a single track on the 'angst' sampler was all the belgian project hysteresis had to offer, but that one track had more then enough quality to be invited for a full release on spectre records. 'measured chaos' coun it has been two years since hysteresis surprised friend and foe with their debut release 'measures chaos', which was also presented by spectre records. and the dynamic duo hasn't been doing nothing between then and no screenwalking' is the conclusion and essence of state-of-the-art rhythmic power electronic noise featuring eight tracks combining imminent's twisted metal, mass confusion, agony, chaos and penetrating coldness with syna 'screenwalking' is the conclusion and essence of state-of-the-art rhythmic power electronic noise featuring eight tracks combining imminent's twisted metal, mass confusion, agony, chaos and penetrating coldness with syn: the open minded listener knows marc medea as one half of the belgian duo, silk saw and now the listener will also know marc medea as the man behind individual. individual, medeas solo project, debuted on ant-zen with there is a lovely silence - the swansong - the rustling of the poplars' leaves. nobody would suspect the treachery of love to be slumbering in the middle of the flemish polders. kraken are hunting the invisible enemy for 20 ye just like on 'amore' all titles on their fourth cd 'chagrin' are in dutch. strange titles which present an insight in the (obviously) very sick mind of the kraken. 'floating dogs', 'fear of meat' and 'your sister and the wrong leg' are ju trilogies always come in three parts, that is why they're called trilogies. and just like the latest two kraken releases, the new album 'drift' also comes in a minimal designed black and white cardboard cover. which brings us to graham richardson's last days project returns with it's latest full-length the safety of the north. richardson has fully embraced his cinematic tendencies, expanding his creative palette to include spoken excerpts, a vocal colla 'perhaps it was the claustrophobic restaurant, the foreign environment, the caffeine, but my stomach gave way and i threw up the entire contents of my belly, completely severing the place in half with a puddle of regurgitate loess uncovers thirteen tracks including previously unreleased material, released rarities/remixes, and several new compositions. the compilation burrows summarizes the past eight years of the loess sound (2000-2008). tl logatomistes is a sideproject of rob[u]rang (silk saw, jardin d'usure, moonsanto...) john sellekaers (ambre, xingu hill, urawa...) and c drik (ammo, axiome...), started in 2001, after recording a live improvisation at radio worm ant-zen proudly presents the phantastic debut album of this artist. what l'ombre's works are about: atmosphere. hypnotizing ambient soundscapes that makes you want to listen and feel. let yourself go, drift away into a hazz an artist has 10 to 20 years to make his first album and one year for the second one. if a debut is accepted by listeners and reviewers then it has an effect on the artist's future work. expectations aren't easy to ignore and th in 2005 the cd 'i kill everything' saw the light of day, and we - the audience - saw the light, period. loss is like a god; the god of noise, strings and beats. just as on 'i kill everything' the two tracks on this 7inch (entitled 'you ar lusine icl explores different styles of electronica such as dark-ambient, minimal music and idm, but doesn't limit himself to these genres...actually there is no limit. the tracks become a trip that stands far beyond the average new york based mad ep (aka iowa native matthew peters) began studying the cello at age 8 and music theory, composition, and improvisation at age 14. while finishing his undergraduate degree at northwestern university melek-tha are celebrating their 10 years anniversary with a final release: acclaim hell. we think there is no need for any special introduction: melek-tha still stands for bombastic black industrial and apocalyptic death music. once again the apocalyptic war machine is back ....with more supreme symphonic & occult death music .... more memorable destructive rhythmns and entangled mentally insane orchestations... but this time with more cc "too much curry encourages ringburn, which does not come recommended; stay away from vindaloo unless you intend on a morning of anal sting." – xela "it has replaced fish and chips...everyone is eating curry...our slan we all know that mimetic is jérôme soudan, but he is so much more then 'just' mimetic. on this new nautilus release 'ultra' he is mimetic under pressure. as one can expect after the previous releases in the nautilus series 'u mimetic and origami galaktika join talents on this live collaboration presented under the origamimetic moniker. experimental ambient carefully threads on a swaying bed of processed field recordings, every now and then lur dark atmospheres aggravate to cold, sheer fear; the ultimate threat. massive beats, torn to shreds by metal splinters, subfrequent sequences, metallic echoing, herald the advance of an inorganic intelligence without hurry, hostile inorganic atmospheres are interrupted sharply by merciless distorted beats - a subliminal war has erupted. floating drones, full of fear, taking your mind, a feeling of subliminal threat. fragments of voices and strang

black high quality shirt w/ silver print. morgenstern logo on front and morgenstern font on sleeve. one-sized girlie-shirt.

"regular cookies out-of-the-box are nice, of course, but it can get so much better. cookies dipped in hot chocolate, milk or soya vanilla-milk for instance. just a little bit, so they don't get too soft and fall to pieces." –myrza. to neutral's nicole elmer is back with a captivating remix album, caller id. less than a year after she redefined her sound from laptop industrial to a rich hybrid of acoustic instrumentation and intelligent pop lyricism on her album neutral, contrary to the name, is thematic and full of emotion. where her debut, font translation errors explored industrial overtones, driving backwards cultivates the organic essence of electronics. this equinoctial music ride on her second neutral album, nicole elmer tosses her industrial penchants aside for a more piercing look into the eyes of her creative muse. the result is a breath-taking dark pop departure. 'motion of' is slow brooding emotion what originally started as a collaboration in 1999 between celluloid mata and ultra milkmaids, later evolved into a project entitled noosa hedz. hoola hopz is the title of their first release under that name. the five tracks on this on records presents a 6 track 12" ep by dutch talent nynack. 'venetian snares fans out there need to check this latest ep from the on label double fast! the label has previously brought us shining moments from the likes of € links is the third album from the french project oil 10. technoid forms deal with upbeat and spacey wavelengths. lost signals and deep bass sounds are joined by robotic voices which gives to this album an unusual atmosphere steady minimalistic beats and electrostatic movements, deep bass sounds stretch out to give a spacey feel of modern electrical manipulations. an engaging techno-ambient type release w/ ultra minimalistic grooves.

out of the hidden room of his batcave, dr blood a.k.a. ah cama-sotz returns with a conceptual work about the blood countess elizabeth bathory. this is something different from his other work, only related to it by its darkness this album features a live concert performed by p.a.l in aachen/germany during maschinenfest 2001. the concert was intended as a special event and shows the more ambient oriented side of p.a.l. which clearly is set aside sonic grove experiments proudly releases 5 cuts of future ebm from the legendary band pankow. formed in italy in 1981 pankow released an impressive onslaught of stripped down hard pounding ebm industrial music. pankow a timeless soundtrack made of pure electronica, characterised by complex rhythmstructures and deep atmospheres. 'unspeakable future outbreaks' was exclusively composed and performed for expovni 1996, brussels - a plastik joy's debut album 3:03 which gets its name from the time of morning when the recording sessions usually came to an end. the duo of cristiano nicolini (italy) and fannar ásgrimsson (iceland) with a bit of supportive help pow(d)er pussy's third strike! six tracks showing the two pussies' claws and fangs once more - get up and dance! make 'em purr! meow!

the second episode for pow[d]er pussy is a fact! after their first well-received 3" ep cd ('one day'), on pflichtkauf, the time was right to put out their first full length cd 'six ways from sunday' released on the same label. the core of this morn' omina/empusae members join forces in project arctic, a dark glacial and occult sonic entity that casts its spell over the plains from the rim of the world. they form the inner dark companion on an auditory journey through straight-up drum and bass beats with spacey vocal samples from known french project.

black t-shirt w/ frontprint in red & dark silver and backprint in dark silver. size large. plus button.

black t-shirt w/ frontprint in red & dark silver and backprint in dark silver. size extra large. plus button.

meditative electronics and ambient soundscapes. a collaboration of pure (austria) & ultra milkmaids (france)

the highly prolific dutch duo of don and roel funcken drop another album of all new material via their quench moniker. their 5th quench album and second for n5md entitled caipruss starts where 2002s dyn (u-cover) left off : apocalyptic female vocals underlined by breaks and broken beats. limited 500 copies

following his first album on noise museum and some collaborations, uncle rob(u)rang is yet again redefining the pumped stomp of nature with a bunch of old-fashioned rhythm-boxes and faulty synths. he is helped by some before they took the metro north run\_return did a little math...sum of an abstract is their little known self released first album. now repressed by n5md after a few years of unavailability this time around remastered and repaired 6-track vinyl excerpt from mirex c9.

bernard had been buying mirex releases since the very first, somatic responses' tlooz 7-inch, back in 2001. since that time bernard made sure to save his money so that every few months, when mirex unleashed another one systematic division of the soundscape, namely: cuts of the ground, angledozers in bulk, walking on a heavy soil with hobnailed boots, to stone ears, doors and inner doors, holzwege, syncopated landscapes and landslides, ultra dark dronings and complex harsh rhythms for a utopia of the scientific process, not without a touch of humour. this enterprise requires the refusal of compromise. furthermore, some references to scientific research, especially it took jon ray six years to create his second cd. and after those six years he took a bit of distance to his works and he saw it was good. spectre records is proud to present 'things fall apart', that 'difficult' second release by t vinyl version of cock rock disco crock010.

david thrussell's snog project has always been a meme complex - a series of critical cultural concepts that suggest an alternative worldview is necessary. yet the composition of its payload has shifted into a far more seductive david thrussell's career here takes a new turn and rises to a new high. ten strikingly different versions of the one song might seem excessive to some, but once heard you'll agree that each interpretation brings a refreshing collector's note: dear cherished listener, we here at the international mind control corporation always strive for excellence. indeed, the finely-honed recorded product you currently hold is the very zenith of late twentieth century share the snog experience. the snog album of studio re-contextualizations and retrospective collaborations. an experience you're sure to never forget. new tracks & remixes by beefcake, black lung, low-key, xingu hill, ubin

the brothers john and paul healy, collectively known throughout the world as somatic responses, are still native residents of a small industrial mining community snugly located in the southwest region of wales. somatic responses for those rubberheads who consider somatic responses to be idm - thanks in part to their melodically brilliant 2002 album for hymen, touching the void - take heart: pounded mass stylistically name checks your idm and expects this is the third strike of the welsh healy brothers on hymen. they continue their electronic assaults on the open-minded idm generation. their sound mixes noisy rhythms, broken drum'n'bass beats and complex-structured like hardcore-melody-punk-rock-electronica w/ dirty metal guitars, euphoric noise attacks and really thick, hyped-up beats

spark follows up his critically acclaimed 'the robot girl next door' cd with 'super robot battle deluxe'. all but decimated are the saccharine 8 bit melodies of the robotic girl. this time around she has been retrofitted for 12-bit music a mixture of dark ambient soundscapes, hypnotic drum patterns, an impressive stylistic range, emotional minimalism and timbral sophistication. harsh sound-structures unfold a new chapter for smooth atmospheric noise. t starfish pool is the electronic project of koen lybaert. it's an electronic project where rhythm will appear in, in all its aspects. since the very start it is the manipulation of loops - the basic idea of the way tracks were created a from driven ambient to minimal techno or breakbeat. a imaginary soundtrack with sweet female vocals and realistic soundrecordings taken from the streets of mexico city and new york. starfish pool's new release proves to

vinyl version of cock rock disco crock007 - in association with addict records (addict017).

stupor's black beast creates a separate universe which encapsulates you into your own world of thought. a ritual that invites you to take a look inside yourself aided by repetitive tribal percussive elements, by invocations, by besides reports about live and dj activities, there isn't much information to be found on subskan mastermind jean-marc. there were rumors about him working in a factory and using pure industrial samples for his artistic work. frankfurt's arne stevens and alex lange of substanz-t return after a 2-year span to release one of hymen records' most immediately accessible albums, electric opium. all the traits you know and love about substanz-t are in after several years of silence, the sound perfectionists substanz t from frankfurt finally present their 3rd album. with this release they move one step forward into an stereophonic universe of smooth break beats and trip hop, 'apparatus,' subtractivelad's fourth album, finds stephen hummel elaborating upon previous granular motifs. those familiar with his progression will notice that hummel's sound has matured and become grounded in an honest when canadian electronic musician stephen hummel's debut as subtractive-lad 'giving up the ghost' materialized in 2005 n5md touted it as an amalgam of the label's emotional experiments in music credo. with his second ; producing five albums of high quality in only five years is a monumental task. yet, this is precisely what stephen hummel, who records as subtractivelad, has done and with seeming ease. with 'where the land meets the sky coming out after suicide inside's debut album, 'theory of the arising of desire' (pflichtkauf), the new one, 'learn to swallow', is a perfect continuation of its mental aesthetic. and again, this is an unusual and aggressive mixtur this very complex and intense sounding cd offers a nucleic mixture of industrial and power noise music. cold, dark and simultaneously very emotional atmospheres of complex, restrained fury bring massive beats, deep bass those who are familiar with ant-zen know that synapscape (aka tim kniep and philipp münch) needs no introduction. their debut was the very first ant-zen cd (released back in 1995) and we are glad that they have stuck by limited edition. incl. positive pop cd + triple 10" vinyl with alternative outtakes by synapscape and remixes by converter, silk saw, imminent, savak, asche, hell-g, somatic responses & ntt

having gained tremendous experience through various side projects and thus having reached such a high status within the post-industrial scene, synapscape is giving the listener what the listener deserves and of course e an incredible vast spectrum of noises and structures from dark sounddrones and powerful electronic rhythms up to ambient soundscapes by adding a stronger rhythmic element. the 2cd set contains infecting rough & power szkieve is dimitri della faille who founded the project in 1998. besides several szkieve releases, dimitri has also collaborated with martiens go home and vromb, and made a split-vinyl with ammo. szkieve's music is made of nerv.sys's topic is distress as a result of technical evolution in industrial civilizations. the collage-based music symbolizes the moods and parameters appearing under distress and the effects caused on the human mind and this is the 3rd cd by telepherique. they offer the most complex soundscapes by combining elements of chilling ambient, industrial, noise and drum & bass. special tracing-paper booklet.

modern times' continues telepherique's conceptual work - creating music on and about basic topics. 'modern times' is about today's working situations, stress, machines overthrowing men and time. 'modern times' was recd as happy as some people are to give you the uttermost truth on life's questions, the [law-rah] collective happily tears it right down again. on their sixth release '...as it is...' the [law-rah] collective gives its dark poetic view on 51 years after the flood disaster that killed more than 1800 people in holland, the dutch [law-rah] collective commemorate this catastrophe with a long and very intense track: 1953. in this moving interpretation a story told by how does a building sound? or a statue? what does one get if paint is replaced by sound? are canvas and a hard drive in any way related to each other? what happens if an artist gets his inspiration from an architect, writer completely over the top thrash-rock that's been fucked up by computers, the assdroids make their debut with this golden ep of drum and guitar noise insanity.

through this side project, silk saw members are exploring purified and abstract compositions. their work is a constant evolution of infra-basses with sounds of guitar within the framework of a post-rock 'joint venture'. with t bazooka joe and kaleidoskop are proud to present the rorschach garden's second full length cd which features 16 excellent 80s / retro-minimal-electro tracks. last year's debut full length release on kaleidoskop received en limited vinyl version of 400 copies

feat. james plotkin - matthieu maire - yves daubert - marie daubert - sheila mata. james plotkin & matthieu maire first met in early 1999, which quickly led to collaborations a few times later. james, matthieu, & 3 others frenc two years after 'the devil's steed' (one of the best-selling neo-folk albums in the last 2 years) sol invictus aka tony wakeford are back with a new folk noir album. loosely influenced by the prog records of tony wakeford's you a nasty and surrealistic of mixture of techno, industrial and ambient music. produced by john n. sellekaers (xingu hill) and olivier moreau (imminent starvation)

a hybrid of meditative electronics and ambient soundscapes combined with subliminal noises and arctic minimalism to frame a multitude of emotions. the attention to detail is shaped by the confusing mix of tones and silences angst is an achievement... in this case it is... spectre's 'big boss' summoned his demons to work towards a common goal : a sonic exploration of and into angst. all spectre projects have gathered here to contribute their auct matka - early-warning ambient siren system coupled to expansive synthesizer foundation; asphalt! - precision soundstage design and ebm aesthetic generation; end - concussive breakbeat matrices and psycho-cinematic ; comes whirling into your living room, shrieking like a tornado, smashing and tossing everything that isn't nailed to the floor. almost three years old, mirex is here to terrorize you with ultrasonic horror music that's fast, n.y., always a melting pot of cultures and styles. the city that doesn't sleep - and if you make it there you'll etc.-etc.. important for the u.s. subculture for decades (if you don't know 'no new york' yet, you should look out...) b a small 12"-only series of tracks from osaka based maddest chick'ndom records. crazy gabber/rave techno to the maxx. featuring: 2 terror crew, dj technorch, dj chucky, and warst.

exclusive tracks from all performing bands of the maschinenfest 2006. feat. hysteresis, the law-rah collective, nullvektor, camanecroszcope, geistform, black lung, asche, squaremeter, winterkälte, moctan, antigen shift, ger featuring tracks from all performing bands of the maschinenfest 2007 (mostly exclusive). feat. skin cage, dazzling malicious, detune x, scrap.edx, greyhound, this morn' omina, twinkle, catholic boys in heavy leather, synaps five years of hymen records - we think this anniversary should be celebrated with a 'bang!' so for the listeners and the collectors, hymen records present this compilation featuring m2, neutral, dead hollywood stars, beefcak how does one celebrate a decade of musical activities ? right ! by adding yet another release to the list! spectre records just became 10 and this brand new sampler is our gift to the world. the original spectre roster covers t special etched booklet. exclusive and unreleased material: from chilling ambient drum'n bass, minimal electronics to harsh rhythms and teknoid noises. feat.:vostok, black lung, orphx, imminent starvation, not breathing, syr all four white cock vinyls on one single cd! featuring: jason forrest , bong ra, duran duran duran, xanopticon, knifehandchop, dev/null, sickboy, warst, deacon boombastardizer, terminal 11, society suckers, the assdroids, and if you have ever tasted one white cock, you will yell for more - well, here's some more! play loud!! white label 12" + a2 poster + sticker.

hecate's rachael kozak has a thing with collaborations. she paired up earlier this year with lustmord's brian williams on law of the battle of conquest, a visceral, percussive revision of lustmord's drone aesthetic. now she's s oscillating, minimalistic frequencies, rotating sequences and bubbling technoid sounds describe vromb's special and unique repetitiveness and grant a preview of things to come. note: this is not an album, at the most a few

oscillating, minimalistic frequencies, rotating sequences and bubbling technoid sounds describe vromb's special and unique repetitiveness and grant a preview of things to come. note: this is not an album, at the most a few static hisses and expansive drones lay the foundation for retro-sci-fi bleeps and twirls on top of pulsating dynamics and rubbery beats. electro-tribal is that feeling of dreams where you are falling and where you can't escape after the pulsating soundscapes of the concept album 'episodes' and the electro-acoustic 'first chapter in an electronic opera for ultratonical machines' named 'mémoires paramoléculaire'; between hugo girard's legendary li the monorail provided by les entreprises hushush will take you on a journey to our own world fair, an exhibition for advanced technologies and oddities. recorded on this seven inch vinyl is a visit to the birds pavilion, 'le pav distorted cut-style + kickin' hard noise.

for the first time in four years, since the 'alterity' cd on hymen records, this is the first solo release from j.sellekaers' project. ultra-fast breakbeats collide with soundtrackish melodies. 10-seconds rhythm parts are compressed this album is free from stylistic limitations, it travels through groovy ambient tunes with surrealistic atmospheres to chaotic soundscapes towards slower, more experimental pieces which however form an intimate coexistence xhm2 is collaboration between xingu hill and squaremeter (panacea). it's a perfect melting of squaremeter's cinematic atmospheres and the abstract sci-fi feeling of xingu hill - it's calm but very intense and full of atmosphere